

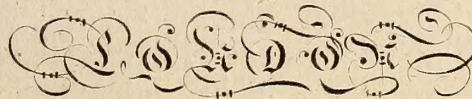
To be continued Monthly.

*The*  
*PERIODICAL*  
OVERTURE

*In 8 Parts.*

Composed by  
**S T A M I T Z .**

Number **XLI**      P<sup>r</sup> 2<sup>s</sup>




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SINFONIA  
XLI

VIOLINO PRIMO

Stamitz 99

Presto

Violino Primo score for Sinfonia XLI by Stamitz, page 99. The score is in G major, 3/4 time, and Presto tempo. It consists of 15 staves of music. The notation includes various dynamics (p, f, ff, pp, Cr, Cres), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and the word "Volti".



100

Andante

## VIOLINO PRIMO

Violino Primo score for the first movement, Andante. The music is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' over the notes. The dynamics vary throughout, including *p*, *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

## Menuetto

Violino Primo score for the second movement, Menuetto. The music is in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Menuetto'. The first staff has a dynamic marking of *p* (piano). The music features a simple, elegant melody with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

## Trio

Violino Primo score for the third movement, Trio. The music is in G major (one sharp) and 3/4 time. It consists of 1 staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Trio'. The first staff has a dynamic marking of *p* (piano). The music features a simple, elegant melody with eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

Da Capo al Men.

Violino Primo score for the fourth movement, Prestissimo. The music is in G major (one sharp) and 6/8 time. It consists of 1 staff of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Prestissimo'. The first staff has a dynamic marking of *p* (piano). The music features a fast, rhythmic melody with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

Prestissimo



# VIOLINO PRIMO

101

This musical score for Violino Primo, page 101, is written in G major (one sharp). The piece is characterized by intricate melodic lines and dynamic contrasts. The notation includes a variety of note values, from eighth to thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cr.* (crescendo) are used throughout to guide the performer's volume. The score is organized into 14 staves, with a repeat sign appearing in the 10th staff. The overall texture is dense and melodic, typical of 19th-century violin repertoire.











Presto

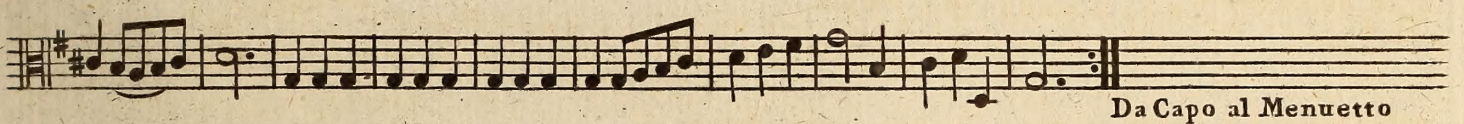
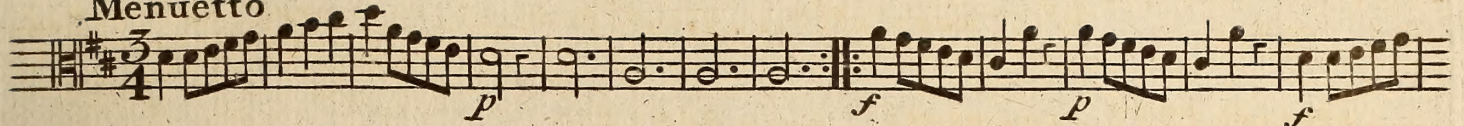
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# V I O L A

91

## Menuetto



Da Capo al Menuetto

